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PRESS KIT 2015

2nd Premios Platino

# 1

## What are the Premios PLATINO?

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The Premios Platino for Ibero-American Cinema, promoted by EGEDA (Audiovisual Producers' Rights Management Entity) and FIPCA (Ibero-American Federation of Film and Audiovisual Producers), are now in their second year, and the awards ceremony will take place on 18 July in Marbella, Malaga (Spain) at STARLITE. The PLATINO awards are still determined to become one of the most important instruments for promoting and supporting Ibero-American films. An acknowledgement of all the professionals whose affection, hard work and efforts contribute to the whole world being able to enjoy high quality cinema: films made in Ibero-America, with the distinctive imprint of a community as rich and diverse as ours. These awards, which are now writing a new chapter in their history, will emphasise once more the cultural richness of Ibero-America in a global context. They will persevere with their determination to become the major event for the international promotion of Ibero-American cinema, transcending borders and overcoming obstacles to the promulgation of our values and culture, so that both may be recognised abroad, just as they deserve.

The Premios PLATINO form an international distribution platform for the promotion of films produced in the region, in which Spanish-speaking countries on the American continent will participate, as well as Brazil, Portugal, Andorra and Spain.

23 countries will take part in this project with a common goal: to create the Ibero-American cinema brand and to form, at last, an alliance that eliminates borders and ultimately encourages the screening of Ibero-American films in cinemas and on televisions throughout the world.

The cinema industry was in need of these awards in order to recognise the best films, their producers and the most outstanding directors, screenwriters, musicians, actors, actresses and technicians in the Ibero-American community.

The Premios PLATINO also enjoy the support of various associations of Ibero-American producers, film academies, the Latin American Artists' Federation (*Latin Artis*) and the AISGE (Performers' Management Company) Foundation, among many others.

## 2

## History: Where do we come from?



The Premios PLATINO for Ibero-American Cinema were launched by EGEDA and FIPCA, both of which are united by a close partnership that has always proven essential for the promotion of our cinema both within and beyond our borders.

The 1st awards ceremony took place on 5 April 2014 at the Teatro Anayansi in Panama City. More than 1,500 personalities from Ibero-American culture attended, as well as 200 accredited journalists, and 17 television channels from Ibero-America and the United States aired the event.

The following films received awards:

- **Premio PLATINO to the Best Ibero-American Fiction Film:**  
*Gloria*, directed by Sebastián Lelio.
- **Premio PLATINO to Best Director:**  
Amat Escalante, for *Heli*.

- **Premio PLATINO to the Best Actor:**  
Eugenio Derbez, for *No se aceptan devoluciones*.
- **Premio PLATINO to the Best Actress:**  
Paulina García, for *Gloria*.
- **Premio PLATINO to the Best Original Score:**  
Emilio Kauderer, for *Metegol (Futbolín)*.
- **Premio PLATINO to the Best Animated Film:**  
*Metegol (Futbolín)*, directed by Juan José Campanella.
- **Premio PLATINO to the Best Documentary Film:**  
*Con la pata quebrada*, by Diego Galán.
- **Premio PLATINO to the Best Screenplay:**  
Sebastián Lelio and Gonzalo Maza, for *Gloria*.
- **Premio PLATINO Camilo Vives to the Best Ibero-American Co-production:**  
*Wakolda – El médico alemán*, directed by Lucía Puenzo.
- **Ibero-American Cinema Honour Award:**  
Sonia Braga.

Prior to this milestone in the history of Ibero-American cinema, 11 years ago EGEDA and FIPCA formed an alliance to recognise the best Ibero-American film annually. Thus, they created the Premio Luis Buñuel. Since its creation in 2002, the Premio Luis Buñuel has been awarded to the following films: *Bolivia*, from Argentina; *Suite Habana*, from Cuba; *Los lunes al sol*, from Spain; *El abrazo partido*, from Argentina; *Whisky*, from Uruguay; *En la cama*, from Chile; *Hamaca paraguaya*, from Paraguay; *El baño del papa*, from Uruguay; *El secreto de sus ojos*, from Argentina; *La vida de los peces*, from Chile; *Los colores de la montaña*, from Colombia, and *Medianeras*, from Argentina, ex aequo, and, finally, *No*, a Chilean film by Pablo Larraín.

In 2012, during the celebration of the 1st EGEDA/FIPCA Ibero-American Audiovisual Forum in Panama, and after many successful years, these entities decided to take a step further, which was decisive for the promotion of our cinema: to create and advertise a “brand” that unites all Ibero-American cinema under the common goal of promotion on the international stage.

The Premios PLATINO, whose 2nd awards ceremony will be celebrated on 18 July in Spain, are the most important in the Ibero-American audiovisual industry, organised by audiovisual producers from the region and supported by various institutions. They are the natural evolution of the Premio Luis Buñuel, a modest award that gradually acquired importance and prestige, and which has now taken a step towards a new reality that will show the world, through cinema, the uniqueness and cultural diversity shared by all the Ibero-America countries.

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# 3

## Categories



In the 2nd Premios PLATINO for Ibero-American Cinema, four new categories have been added: Best Film Editing, Best Art Directing, Best Cinematography and Best Sound Editing. In addition, on this occasion, the Premio PLATINO Camilo Vives will celebrate the Best Ibero-American Debut Fiction Film. Hence, the Premios PLATINO Management Board is betting on giving visibility and support to the budding talents of the Seventh Art in Ibero-America.

The categories of the Premios PLATINO are:

- **Premio PLATINO to the Best Ibero-American Fiction Film**

Features considered fiction films that are neither primarily documentary nor animation can compete for this award.

- **Premio PLATINO to Best Director**

All the directors of the films that participate in the Premios PLATINO for Ibero-American Cinema and fulfil the requirements can be considered for this award.

- **Premio PLATINO to the Best Actor and the Best Actress**

All the actors and actresses that participate in the nominated films and appear in the credits can be considered for these awards.

- **Premio PLATINO to the Best Original Score**

This award will be given to the composer/s in charge of the conception and composition of the music, with a maximum of two composers per film. The original score must represent at least 51% of the duration of all the music in the film, including any pre-existing works.

- **Premio PLATINO to the Best Animated Film**

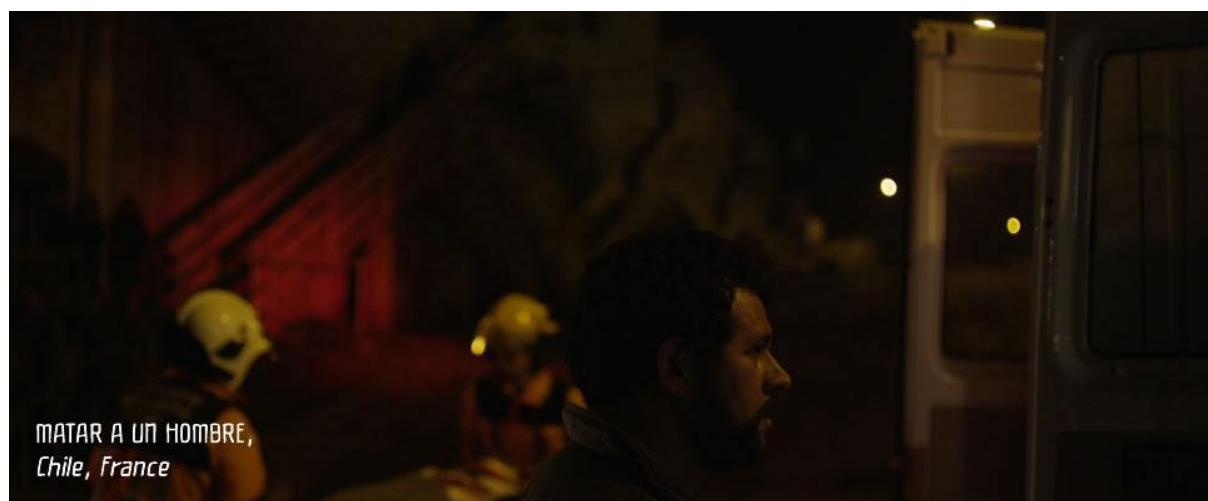
Animated features in which the movement and acting of the characters have been created using different techniques, especially frame-by-frame animation, can be considered for this award.

- **Premio PLATINO to the Best Documentary Film**

Films considered non-fiction and that treat cultural, artistic, historical, social, scientific, economic, technical themes (or similar) in a creative way can be considered for this award. These films must have been shot recently. They can use recreations, archive materials, animations, re-edited pre-existing images or any other techniques, so long as the thematic emphasis is placed on a fact, activity or occurrence, and not on a fiction.

- **Premio PLATINO to the Best Screenplay**

The writer/s of an original screenplay or a screenplay based on a pre-existing work can be considered for this award.



MATAR A UN HOMBRE,  
*Chile, France*

- **Premio PLATINO Camilo Vives to the Best Ibero-American Debut Fiction Film**

The Ibero-American debut fiction films (a director's first feature) that are more than 60 minutes in duration can be considered for this award. In order to receive this award, the producers must appear as such in the credits of the film.

- **Ibero-American Cinema Honour Award**

Award given to a natural or legal person recognising their professional career in the area of Ibero-American cinema.

2nd Premios Platino new awards:

- **Premio PLATINO to Best Film Editing**

The film editors (those in charge of ordering the footage) that appear in the credits of the five films nominated for the best fiction film category can be considered for this award.

- **Premio PLATINO to Best Art Directing**

The art directors (creative professionals in charge of the visual conception of the film and the aesthetic strategy to create a suitable atmosphere for the development of the story,



the setting and the set design) that appear in the credits of the five films nominated for the best fiction film category can be considered for this Best Art Directing award.

- **Premio PLATINO to Best Cinematography**

The cinematographers (those in charge of the system and direction of all the images shot on the camera) that appear in the credits of the five films nominated for the best fiction film category can be considered for this Best Cinematography award.

- **Premio PLATINO to Best Sound Editing**

The sound directors (those in charge of designing the soundtrack) that appear in the credits of the five films nominated for the best fiction film category can be considered for this Best Sound Editing award.

# 4

## The Awards Ceremony

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In same year that Antonio Banderas received the Goya Honour Award, Malaga, the birthplace of some of the most universal Ibero-American actors, will host the 2nd awards ceremony of the Premios PLATINO for Ibero-American Cinema. The ceremony will be presented by the Mexican actress, singer and composer Alessandra Rosaldo and the journalist, Juan Carlos Arciniegas.



The event will be televised across Ibero-America and the United States. It will also unite the most important figures of Ibero-American cinema and music.

The awards ceremony will begin spectacularly. Millions of television viewers will be able to watch the actors, actresses, producers, screenwriters and film directors as they walk the "red carpet". In addition, the splendid ceremony will include performances by Latin music stars, making this celebration a complete and utter spectacle. It will fulfil all the highest standards of technical and artistic quality, as well as offering a dynamic and entertaining show, on par with the largest global events.

# 5

## The Location

This year the 2nd Premios PLATINO for Ibero-American Cinema will be celebrated in Spain. STARLITE Marbella is taking over from Panama City as the location of this huge cinema event, demonstrating the commitment of the city and the Marbella Film Office to high quality audiovisual productions. Marbella is the most relevant landmark on the Costa del Sol, a meeting point for international tourists attracted by its leisure activities and 27 kilometres of coastline.

Among the high quality opportunities for leisure, Starlite is a prime example. In the past three years, this festival has established itself as a revered social and cultural meeting point in Europe and attracts 90,000 people from 43 countries each year. This is all thanks to a unique concept that combines concerts by the best international artists, fashion parades, gastronomy, art exhibitions and Hollywood premiers, gathering the most influential *celebrities* in the world alongside the audience. All of this takes place in a magical setting: an open-air quarry surrounded by vegetation that is perfect for dreaming under the starlight.



# 6

## The Awards and Javier Mariscal

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*The Premios PLATINO trophy is the figure of a woman with a feminine shape that, with an ancestral gesture and her arms held up high, offers the planet earth with a map of Latin America in the centre.*

*She is optimistic, stylised, abstract, real, sexy, elegant, attractive, energetic, mystic, convincing, explosive, marvellous.*

*The Premio PLATINO is the Latin Cinema trophy.  
It is a feminine trophy.*

*It talks to the Oscars, one-on-one.  
Inspired by Art Deco.*

*With her arms held up high, like an offering.  
An ancestral gesture that gets lost in the tunnel of time across different cultures and continents.*

*She offers the planet with Latin America engraved (the result of a human collective, its culture)...*

*Naked.  
Elegant, yet not ostentatious.*

*Classic.  
A defined feminine shape without seeking to provoke.*

*Dignified, brave, human... Latin.*

*Javier Mariscal*

# 7

## Presenters

### Alessandra Rosaldo



Alessandra Rosaldo is a Mexican actress, singer and composer. With almost 30 years' experience in show business, Alessandra started singing and appeared in her first film at the age of 12. At 19, she formed the band *Sentidos Opuestos*, which is still going strong, and she has been in the cast of various soap operas exported to many parts of the world. In 2013 she played the main role in *No se aceptan devoluciones*, a film written, directed and co-starred by her husband, the popular Mexican comedian Eugenio Derbez, which became the highest-grossing film in Mexico's history, with 41 million dollars in ticket sales, and the most successful Spanish speaking film in the

United States, where ticket sales reached 43 million dollars in one month. The film has been seen by more than 25 million people. In addition, she participated in *La vida robot* with Marisa Tomei and Jamie Lee Curtis. This North American film tells the true story of four adolescents residing illegally in the United States that make history by winning a national robotics competition. Alessandra is a regular presenter on television *shows* and at awards ceremonies.

### Juan Carlos Arciniegas



Juan Carlos Arciniegas was born in Bogota and graduated from university in Social Communication and Journalism. He is one of the most well-known and respected journalists on Hispanic television in the United States. His sharp analysis and serious take on Hollywood and the film world have turned him into a journalist with whom the stars feel comfortable to reveal aspects of their professional and personal lives. Similarly, his professional

vision, very much separate from the gossip magazines that dominate the cinema Mecca, has allowed him to win the respect and confidence of his audience. Currently, Arciniegas presents from Hollywood the daily television show *Showbiz* for the news channels *CNN en Español* and *CNN Latino*. On this live show, he covers the most relevant events in the film industry worldwide, such as the Golden Globes Awards, the Oscars, and the Cannes, Sundance or Toronto film festivals. Juan Carlos is also a film critic and was the creator and coordinator of the online film space *Ojo Crítico*, as well as the executive producer of the show *Escenario*.

Throughout his career, he has interviewed internationally acclaimed figures such as Johnny Depp, Brad Pitt, Angelina Jolie, Javier Bardem, Penélope Cruz, Robert Downey Jr, Meryl Streep, Gael García Bernal, Jennifer Aniston, Daniel Craig, Russell Crowe, Anne Hathaway, Christian Bale, Jennifer López, etc. He has also had in-depth conversations with award-winning directors such as Pedro Almodóvar, Guy Ritchie, Steven Soderbergh, Guillermo del Toro, Alejandro González Iñárritu, Luis Mandoki, Alfonso Cuarón and Juan José Campanella.

Before joining *CNN en Español* in 1997, he worked as a an editor at the international news agency Reuters in Miami and a television reporter and international editor at the national news show *Q.A.P. Noticias*, in Bogota, Colombia. In the last few years, Arciniegas has participated as a moderator and panellist at different events related to cinema in the United States and Latin America. He has also sat on the jury at international film festivals in Colombia, Mexico, Peru and the United States. Recently, the University of Guadalajara Foundation and its International Film Festival presented him with an honour award for his career and the constant support that he has given to Latin American cinema from Hollywood.



## 8

## Selection Process and the Jury

### Dynamic:



The Premios PLATINO are an acknowledgement of the Ibero-American feature films released during the calendar year – from 1 January to 31 December 2014 – and the professional who have worked on them in various technical and creative capacities.

The 23 countries that make up Ibero-America compete for these awards. FIPCA members in each country form selection committees to propose the national candidates for each of the awards. In the case that some categories are void of candidates, the Premios PLATINO executive committee can propose them. Likewise, the executive committee will have the legal authority to include among the short listed candidates a film or professional that stands out for their artistic or commercial values. The countries will not present short lists for the categories of editing, art directing, cinematography and sound editing. These awards will be given directly by the jury.

### Jury:



Once the national short lists are decided, the executive committee, with the assistance of advisers (all or part of the jury from the previous year), will determine the candidates from which an international jury will select the finalists. There will be five for each category. In the case of a tied vote, all the candidates will be included

The Premios PLATINO Jury will be made up of important figures from the Ibero-American film industry, arts and culture. Its members are currently being finalised.



# 9

## Organisers

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EGEDA (Audiovisual Producers' Rights Management Entity) was created in 1990. It is a non-profit management entity that represents audiovisual producers' interests by managing and defending their intellectual property rights.

EGEDA can be found in Latin America, Spain and the United States.

In 1997, FIPCA (Ibero-American Federation of Film and Audiovisual Producers) was created in Mexico.



This entity defends the film industry's interests by promoting Ibero-American co-productions, as well as the correct distribution and circulation of all its products.

Both these organisations, EGEDA and FIPCA, promote the Premios PLATINO for Ibero-American Cinema with the intention of shaking up the global audiovisual industry by putting such an important event for our cinema on this year's agenda, and above all, revolutionising our audience, without whom this adventure would be meaningless.

# 10

## Contact Premios PLATINO

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If you would like to contact the Premios PLATINO organisation, you can do so at the following addresses:

- Manager: Miguel Ángel Benzal      [direccion@premiosplatino.com](mailto:direccion@premiosplatino.com)
- Spanish press contact:      Zenit Comunicación  
   [zenit@zenitcom.com](mailto:zenit@zenitcom.com)  
   Telephone number: 91 559 91 88
- International press contact:      [prensa@premiosplatino.com](mailto:prensa@premiosplatino.com)

On the awards website [www.premiosplatino.com](http://www.premiosplatino.com) and the social networks (Facebook <https://www.facebook.com/PremiosPlatino> and Twitter <https://twitter.com/premiosplatino>), you will find all the information on the Premios PLATINO for Ibero-American Cinema.

# 11

## Annex Premios PLATINO Short List

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## SHORT LISTED CANDIDATES

### Premio PLATINO to the Best Ibero-American Fiction Film

(Ordered by title)

No.	TITLE	COUNTRY OF PRODUCTION
1	10.000 km	SPAIN
2	2+1	GUATEMALA
3	A estas alturas de la vida	ECUADOR
4	A vida invisível	PORTUGAL
5	Ambiguity: Crónica de un sueño americano	GUATEMALA
6	Cantinflas	MEXICO
7	Cásese quien pueda	MEXICO
8	Cavalo dinheiro	PORTUGAL
9	Club Sándwich	MEXICO
10	Código Paz	DOMINICAN REPUBLIC
11	Conducta	CUBA
12	Costa Dulce	PARAGUAY
13	Crystal Fairy y el cactus mágico	CHILE
14	De pez en cuando	DOMINICAN REPUBLIC
15	Dólares de arena	DOMINICAN REPUBLIC, ARGENTINA,
16	El elefante desaparecido	PERU, COLOMBIA, SPAIN
17	El inventor de juegos	ARGENTINA
18	El lugar del hijo	URUGUAY, ARGENTINA
19	El mudo	PERU, MEXICO
20	El niño	SPAIN
21	Escobar. Paraíso perdido	SPAIN, PANAMA
22	Feriado	ECUADOR, ARGENTINA
23	Historias del canal	PANAMA
24	Hoje eu quero voltar sozinho	BRAZIL
25	Hugo, Paco, Luis y tres chicas de rosa	PUERTO RICO, ARGENTINA
26	Jauja	ARGENTINA, MEXICO, BRAZIL
27	La danza de la realidad	CHILE
28	La dictadura perfecta	MEXICO
29	La distancia más larga	VENEZUELA, SPAIN
30	LA ISLA MÍNIMA, Spain	SPAIN
31	La pantalla desnuda	NICARAGUA
32	La pared de las palabras	CUBA
33	Las vacas con gafas	PUERTO RICO
34	Libertador	VENEZUELA, SPAIN
35	Los hongos	COLOMBIA, ARGENTINA
36	Luna de cigarras	PARAGUAY
37	Magical Girl	SPAIN
38	Manos sucias	COLOMBIA
39	MATAR A UN HOMBRE, Chile, France	CHILE
40	Mateo	COLOMBIA

## SHORT LISTED CANDIDATES

### Premio PLATINO to the Best Ibero-American Fiction Film

(Ordered by title)

No.	TITLE	COUNTRY OF PRODUCTION
41	Mr. Kaplan	URUGUAY, SPAIN
42	O LOBO ATRÁS DA PORTA, Brazil	BRAZIL
43	Ochentaisiete	ECUADOR, ARGENTINA
44	Ocho apellidos vascos	SPAIN
45	Olvidados	BOLIVIA
46	Os gatos não têm vertigens	PORTUGAL
47	Pelo malo	VENEZUELA, PERU, ARGENTINA
48	Perro guardián	PERU
49	Pol	GUATEMALA
50	Pontes de Sarajevo	PORTUGAL
51	Praia do futuro	BRAZIL
52	Refugiado	ARGENTINA, COLOMBIA
53	Relatos salvajes	ARGENTINA, SPAIN
54	Rosado Furia	COSTA RICA
55	Silencio en la tierra de los sueños	ECUADOR
56	Vestido de novia	CUBA
57	Zanahoria	URUGUAY, ARGENTINA

## SHORT LISTED CANDIDATES

### Premio PLATINO to the Best Ibero-American Documentary Film

(Ordered by title)

No.	TITLE	COUNTRY OF PRODUCTION
1	¿Quién es Dayani Cristal?	MEXICO
2	2014, Nacido en Gaza	SPAIN
3	A mãe e o mar	PORTUGAL
4	Alberto Spencer	ECUADOR, URUGUAY
5	Algo pasó en el alma	VENEZUELA, SPAIN
6	Avant	URUGUAY, ARGENTINA
7	Basilio Martín Patino. La décima carta	SPAIN
8	Blanco	DOMINICAN REPUBLIC
9	Branco sai, preto fica	BRAZIL
10	Buscando a Gastón	PERU
11	E agora? Lémbrame	PORTUGAL
12	El antillano	PUERTO RICO
13	El color que cayó del cielo	ARGENTINA
14	El cuarto desnudo	MEXICO
15	El ojo del tiburón	ARGENTINA, SPAIN, COSTA RICA
16	El río que nos atraviesa	VENEZUELA
17	El sueño de todos	CHILE
18	El vals de los inútiles	CHILE, ARGENTINA
19	Hay alguien allí	VENEZUELA
20	Hélio oitica	BRAZIL
21	Infierno o paraíso	COLOMBIA
22	Invasión	PANAMA, ARGENTINA
23	La Tola Box	ECUADOR
24	Manual del macho alfa	URUGUAY
25	Maracanã	URUGUAY, BRAZIL
26	Muerte en Arizona	BOLIVIA, MEXICO
27	Narco cultura	MEXICO
28	O sal da terra	BRAZIL
29	Paco de Lucía. La búsqueda	SPAIN
30	Pichuco	ARGENTINA
31	Propaganda	CHILE
32	Rompiendo la ola	PANAMA, BRAZIL
33	Sobre la marcha	SPAIN
34	Ver y escuchar	CHILE
35	Verde salvaje	VENEZUELA
36	Yo soy la salsa	DOMINICAN REPUBLIC

## SHORT LISTED CANDIDATES

### Premio PLATINO to the Best Ibero-American Animated Film

(Ordered by title)

No.	TITLE	COUNTRY OF PRODUCTION
1	Até que a sbórnia nos separe	BRAZIL
2	Dixie y la rebelión zombi (Dixie eta matxinada zonbia)	SPAIN
3	El libro de la vida	MEXICO
4	El último mago o Bilembambudín	ARGENTINA, CHILE
5	Historias de cronopios y de famas	ARGENTINA
6	La leyenda de las momias de Guanajuato	MEXICO
7	La tropa de trapo en la selva del arcoíris	SPAIN
8	Meñique	CUBA, SPAIN
9	Mortadelo y Filemón contra Jimmy el cachondo	SPAIN
10	O menino e o mundo	BRAZIL
11	Pichinguitos. Tgus, la película.	MEXICO, HONDURAS
12	Ritos de passagem	BRAZIL

## SHORT LISTED CANDIDATES

### Premio PLATINO to Best Directing

(Ordered by title)

No.	SHORTLISTED CANDIDATES	TITLE	DIRECTOR'S NATIONALITY
1	Grisel Wilson	Ambiguity: Crónica de un sueño americano	GUATEMALA
2	Miguel Cohan	Betibú	ARGENTINA
3	Sebastián del Amo	Cantinflas	MEXICO
4	Pedro Costa	Cavalo dinheiro	PORTUGAL
5	Fernando Eimbcke	Club Sándwich	MEXICO
6	Ernesto Daranas	Conducta	CUBA
7	Enrique Collar	Costa Dulce	PARAGUAY
8	Sebastián Silva	Crystal Fairy y el cactus mágico	CHILE
9	Israel Cárdenas y Laura Amelia Guzmán	Dólares de arena	MEXICO DOMINICAN
10	Javier Fuentes León	El elefante desaparecido	PERU
11	Manuel Nieto	El lugar del hijo	URUGUAY
12	Daniel Vega y Diego Vega	El mudo	PERU
13	Daniel Monzón	El niño	SPAIN
14	Diego Araujo	Feriado	ECUADOR
15	Edwin Mon	Historias del canal	PANAMA
16	Luis Franco Brantley	Historias del canal	PANAMA
17	Edmundo H. Rodríguez	Hugo, Paco, Luis y tres chicas de rosa	PUERTO RICO
18	Alejandro Jodorowsky	La danza de la realidad	CHILE
19	Luis Estrada	La dictadura perfecta	MEXICO
20	Claudia Pinto	La distancia más larga	VENEZUELA
21	Alberto Rodríguez	LA ISLA MÍNIMA, Spain	SPAIN
22	Fernando Pérez	La pared de las palabras	CUBA
23	Alex Santiago Pérez	Las vacas con gafas	PUERTO RICO
24	Jorge Bedoya	Luna de cigarras	PARAGUAY
25	Arturo Menéndez	Malacrianza	EL SALVADOR
26	Josef Wladyka	Manos sucias	USA
27	Vicente Peñarocha	María Montez	SPAIN
28	María Gamboa	Mateo	COLOMBIA
29	Álvaro Brechner	Mr. Kaplan	URUGUAY
30	Tim Dirdamal y Christina Haglund	Muerte en Arizona	MEXICO
31	Fernando Coimbra	O LOBO ATRÁS DA PORTA, Brazil	BRAZIL
32	Carlos Bolado	Olvidados	MEXICO
33	António-Pedro Vasconcelos	Os gatos não têm vertigens	PORTUGAL
34	Mariana Rondón	Pelo malo	VENEZUELA
35	Rodolfo Espinosa	Pol	GUATEMALA
36	Karim Ainouz	Praia do futuro	BRAZIL
37	Damián Szifron	Relatos salvajes	ARGENTINA
38	Tito Molina	Silencio en la tierra de los sueños	ECUADOR
39	Rubén Mendoza	Tierra en la lengua	COLOMBIA



## SHORT LISTED CANDIDATES

### Premio PLATINO to the Best Screenplay

(Ordered by title)

No.	SHORTLISTED CANDIDATES	TITLE	SCREENWRITER'S NATIONALITY
1	Victor Gonçalves, Jorge Braz y Monica Santana Baptista	A vida invisível	PORTUGAL
2	Anahí Berneri y Javier Van Couter	Aire libre	ARGENTINA
3	Edui Tijerina	Cantinflas	MEXICO
4	Luis Arambilet	Código Paz	DOMINICAN
5	Ernesto Daranas	Conducta	CUBA
6	Enrique Collar y Juan Marín	Costa Dulce	PARAGUAY AND ARGENTINA
7	Francisco Valdez	De pez en cuando	DOMINICAN
8	Daniel Vega y Diego Vega	El mudo	PERU
9	Diego Araujo	Feriado	ECUADOR
10	Daniel Ribeiro	Hoje eu quero voltar sozinho	BRAZIL
11	Gilberto A. Rodríguez	Hugo, Paco, Luis y tres chicas de rosa	PUERTO RICO
12	Juan Carlos Arciniegas	Jardín de amapolas	COLOMBIA
13	Alejandro Jodorowsky	La danza de la realidad	CHILE
14	Luis Estrada y Jaime Sampietro	La dictadura perfecta	MEXICO
15	Claudia Pinto	La distancia más larga	VENEZUELA
16	Alberto Rodríguez y Rafael Cobos	LA ISLA MÍNIMA, Spain	SPAIN
17	Fernando Pérez	La pared de las palabras	CUBA
18	Alex Santiago Pérez	Las vacas con gafas	PUERTO RICO
19	Jorge Bedoya y Nathan Haase	Luna de cigarras	PARAGUAY
20	Carlos Vermut	Magical Girl	SPAIN
21	Josef Wladyka y Alan Blanco	Manos sucias	USA
22	Adriana Arjona y María Gamboa	Mateo	COLOMBIA
23	Álvaro Brechner	Mr. Kaplan	URUGUAY
24	Fernando Coimbra	O LOBO ATRÁS DA PORTA, Brazil	BRAZIL
25	Anahí Hoeneisen y Daniel Andrade	Ochentaísiete	ECUADOR
26	Elia Petridis, Carla Ortíz y Mauricio D'Avis	Olvidados	USA AND BOLIVIA
27	Tiago Santos	Os gatos não têm vertigens	PORTUGAL
28	Mariana Rondón	Pelo malo	VENEZUELA
29	Rodolfo Espinosa	Pol	GUATEMALA
30	Damian Szifron	Relatos salvajes	ARGENTINA
31	Enrique Buchichio	Zanahoria	URUGUAY

## SHORT LISTED CANDIDATES

### Premio PLATINO to the Best Actor

(Ordered by title)

No.	SHORTLISTED CANDIDATES	TITLE	ACTOR'S NATIONALITY
1	Alex Cisneros	A estas alturas de la vida	ECUADOR
2	Filipe Duarte	A vida invisível	PORTUGAL
3	Daniel Fanego	Betibú	ARGENTINA
4	Nuno Lopes	Cadências Obstinadas	PORTUGAL
5	Óscar Jaenada	Cantinflas	SPAIN
6	David Maler	Código Paz	DOMINICAN REPUBLIC
7	Christian Riveros	Costa Dulce	PARAGUAY
8	Luis José Germán	De pez en cuando	DOMINICAN REPUBLIC
9	Gael García Bernal	El ardor	MEXICO
10	Salvador del Solar	El elefante desaparecido	PERU
11	Fernando Bacilio	El mudo	PERU
12	Benicio Del Toro	Escobar. Paraíso perdido	PUERTO RICO
13	Juan Carlos Arciniegas	Feriado	ECUADOR
14	Carlos Goldstein Alemán	Historias del canal	PANAMA
15	Iván González	Historias del canal	PANAMA
16	Ghilherme Lobo	Hoje eu quero voltar sozinho	BRAZIL
17	Nicolás Pauls	Hugo, Paco, Luis y tres chicas de rosa	ARGENTINA
18	Viggo Mortensen	Jauja	USA
19	Damián Alcázar	La dictadura perfecta	MEXICO
20	Javier Mariscal	LA ISLA MÍNIMA, Spain	SPAIN
21	Jorge Perugorría	La pared de las palabras	CUBA
22	Miguel Ángel Benzal	Las caras del diablo II	VENEZUELA
23	Daniel Lugo	Las vacas con gafas	PUERTO RICO
24	Édgar Ramírez	Libertador	VENEZUELA
25	Javier Mariscal	Luna de cigarras	PARAGUAY
26	José Sacristán	Magical Girl	SPAIN
27	Christian Advincula	Manos sucias	COLOMBIA
28	Jarlin Martínez	Manos sucias	COLOMBIA
29	Daniel Candia	MATAR A UN HOMBRE, Chile, France	CHILE
30	Carlos Hernández	Mateo	COLOMBIA
31	Néstor Guzzini	Mr. Kaplan	URUGUAY
32	Dani Rovira	Ocho apellidos vascos	SPAIN
33	Cristian Mercado	Olvidados	BOLIVIA
34	Damián Alcázar	Olvidados	MEXICO
35	Carlos Alcántara	Perro guardián	PERU
36	Alex Ramos	Pol	GUATEMALA
37	Wagner Moura	Praia do futuro	BRAZIL
38	Leonardo Sbaraglia	Relatos salvajes	ARGENTINA
39	Ricardo Darín	Relatos salvajes	ARGENTINA
40	Sebastián Brahm	Soy mucho mejor que voh	CHILE
41	Luis Alberto García	Vestido de novia	CUBA
42	César Troncoso	Zanahoria	URUGUAY

## SHORT LISTED CANDIDATES

### Premio PLATINO to the Best Actress

(Ordered by title)

No.	SHORTLISTED CANDIDATES	TITLE	ACTRESS' NATIONALITY
1	Natalia Tena	10.000 km	SPAIN
2	María Alejandra Solorzano	Ambiguity: Crónica de un sueño americano	GUATEMALA
3	Amparo Noguera	Aurora	CHILE
4	Deborah Secco	Boa Sorte	BRAZIL
5	Martha Higareda	Cásese quien pueda	MEXICO
6	Carolina Ramírez	Ciudad delirio	COLOMBIA
7	Paula Sánchez Ferry	Código Paz	DOMINICAN
8	Eladia Vázquez	Costa Dulce	PARAGUAY
9	Geraldine Chaplin	Dólares de arena	USA
10	Angie Cepeda	El elefante desaparecido	COLOMBIA
11	Vanessa Saba	El vientre	PERU
12	Hannah Schobitz	Historias del canal	AUSTRIA
13	Lakisha May	Historias del canal	PANAMA
14	Sandra Teres	Hugo, Paco, Luis y tres chicas de rosa	PUERTO RICO
15	Paula Páez	Jardín de amapolas	COLOMBIA
16	Silvia Navarro	La dictadura perfecta	MEXICO
17	Carme Elias	La distancia más larga	SPAIN
18	Isabel Santos	La pared de las palabras	CUBA
19	Cristina Meléndez	La rebúsqueda	EL SALVADOR
20	Paulina García	Las analfabetas	CHILE
21	Cristina Soler	Las vacas con gafas	PUERTO RICO
22	Sandra "Kuku" Flecha	Luna de cigarras	PARAGUAY
23	Bárbara Lennie	Magical Girl	SPAIN
24	Miriam "Pesca" Gutiérrez	Mateo	
25	Nidia Telles	Mr. Kaplan	URUGUAY
26	Nuria Fló	Mr. Kaplan	URUGUAY
27	Leandra Leal	O LOBO ATRÁS DA PORTA, Brazil	BRAZIL
28	Carla Ortiz	Olvidados	BOLIVIA
29	Maria do Céu Guerra	Os gatos não têm vertigens	PORTUGAL
30	María Flor	Os maías. Cenas da vida romantica	BRAZIL
31	Samantha Castillo	Pelo malo	VENEZUELA
32	Chloe Figueroa	Pol	GUATEMALA
33	Julieta Díaz	Refugiado	ARGENTINA
34	Érica Rivas	Relatos salvajes	ARGENTINA
35	Bertha Naranjo	Silencio en la Tierra de los Sueños	ECUADOR
36	Elena Anaya	Todos están muertos	SPAIN
37	Laura de la Uz	Vestido de novia	CUBA
38	Kate Del Castillo	Visitantes	MEXICO

## SHORT LISTED CANDIDATES

### Premio PLATINO to the Best Original Score

(Ordered by title)

No.	SHORTLISTED CANDIDATES	TITLE	COMPOSER'S NATIONALITY
1	Sinan C. Savaskan	A vida invisível	GREAT BRITAIN
2	Juan Carlos Arciniegas	Ambiguity: Crónica de un sueño americano	GUATEMALA
3	Federico Jusid	Betibú	ARGENTINA
4	Roque Baños	Cantinflas	SPAIN AND MEXICO
5	Juan Carlos Arciniegas	Cásese quien pueda	MEXICO
6	Juan A. Leyva y Magda R. Galbán	Conducta	CUBA
7	Marco Tapia "Kleina MC"	Costa Dulce	PARAGUAY
8	Pedro Subercaseaux	Crystal Fairy y el cactus mágico	CHILE
9	Carlos Chapuseaux, Joel Berrido y Mayreni Morel	De pez en cuando	DOMINICAN REPUBLIC
10	Edilio Paredes y Ramón Cordero	Dólares de arena	USA AND DOMINICAN
11	Selma Mutal	El elefante desaparecido	PERU
12	Julio Reyes	El faro	COLOMBIA
13	Roque Baños	El niño	SPAIN
14	Daniele Luppi	Feriado	ITALY
15	Ruy Folguera	Hugo, Paco, Luis y tres chicas de rosa	ARGENTINA
16	Adán Jodorowsky	La danza de la realidad	CHILE
17	Vicent Barrière	La distancia más larga	FRANCE
18	Julio de la Rosa	LA ISLA MÍNIMA, Spain	SPAIN
19	Gustavo Dudamel	Libertador	VENEZUELA
20	Jorge Bedoya	Luna de cigarras	PARAGUAY
21	Santiago Bednarik y Hernán González	Maracanã	URUGUAY
22	Marc Huri	Mateo	SWITZERLAND
23	Mikel Salas	Mr. Kaplan	SPAIN
24	Ricardo Cutz y Patricia Portaro	O LOBO ATRÁS DA PORTA, Brazil	BRAZIL
25	Ruy Folguera	Olvidados	ARGENTINA
26	Luís Cília	Os gatos não têm vertigens	PORTUGAL
27	Gustavo Santaolalla	Relatos salvajes	ARGENTINA
28	Edson Velandia	Tierra en la lengua	COLOMBIA
29	Antonio Pinto	Trash, A esperança vem do lixo	BRAZIL
30	X. Alfonso	Vestido de novia	CUBA