

PREMIOS
platino
DEL CINE IBEROAMERICANO

www.premiosplatino.com

Madrid. July, 17th - 22th. 2017

4th Edition



PREMIOS **Platino** DEL CINE IBEROAMERICANO



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1

Premios



"What we're really after is appreciation for the work and the effort from so much talent which is spread throughout our region".

(Ricardo Darín, Premio PLATINO Ibero-American cinema Honour Award, 24th July 2016, Punta del Este, Uruguay)

The First EGEDA-FIPCA Ibero-American Audio-visual Forum held in Panama City from 24 to 26 April, 2012, followed by the II Forum which took place in Medellin (Colombia) from 27 to 28 November 2013, hailed the birth of one of the most important initiatives in the history of Spanish and Portuguese cinema: **the PLATINO Awards: the first Ibero-American global cinema awards.**

The annual get-together of the leading players in the Ibero-American audio-visual industry promoted by EGEDA (the Audio-visual Producers Management Board) and FIPCA (the Ibero-American Federation of Cinematographic and Audio-visual Producers) fired the starting gun for the awards that are supported by all of the Motion Picture Academies and Institutes in Ibero-America, by Latin Artis and by the AISGE Foundation. Following the three first editions held in Panama City during 2014, Marbella in 2015 and Punta del Este in 2016, the PLATINOS will celebrate their fourth gala in Madrid on 22nd July 2017.



The Premios PLATINO were instituted in order to:

- To promote Ibero-American cinema by attracting the attention of the general public, the media, public and private institutions and the business and finance networks to the inexhaustible wealth of talent in the Seventh Art across the region, which has unlimited potential for enriching the 23 countries of Ibero-America both culturally and economically.
- To create a *Star System* that will contribute to driving an Ibero-American film industry in which artists can access projects in any nation in the region and in which productions can be distributed to reach a mass audience.



- To become the large brand in Ibero-American cinema which encompasses productions for the big screen and television, and builds bridges with other sectors in the audiovisual industry such as advertising. This is why two new categories have been added to the present edition: the Premio PLATINO for Best Ibero-American Film TV series or Mini-series, and the Premio PLATINO for the Best Film Poster awarded in collaboration with El Sol. The Ibero-American Advertising Communication Festival.

The increase that the Ibero-American film production is experiencing during recent years, which has been accompanied by an increase in media repercussion, has a true reflection in the following milestones that marked the first editions of the PLATINO:

- The number of participating productions has gone from 701 in 2014 to 847 productions in the present edition, which means a new participation record.
- The third edition generated around 120,000 news feeds, which exceeds the previous edition by 20,000.
- The retransmission of the award ceremonies reaches a potential audience of 80 million homes.
- The economic impact of the 2016 Awards was in excess of 41 million dollars, by a very conservative estimate.





2

PLATINO



"Cinema is a powerful art that must instil respect, peace and harmony".

(Rigoberta Menchú Tum, Nobel Peace Prize, 24th July 2016, Punta del Este, 2016)

Great works, which have triumphed in the most prestigious festivals, are represented in the final nominations of the fourth edition of the Premios PLATINO for Ibero-American Cinema.



Nominated for the Premio PLATINO to the Best Ibero-American Fiction Film



Aquarius, by Kleber Mendonça Filho

Globo Filmes. Videofilmes. Sbs Productions
Cinemascopio

Brazil



El Ciudadano Ilustre, by Mariano Cohn, Gastón Duprat.

A Contracorriente Films, S.L. Television Abierta.
Magma Cine. Arco Libre

Argentina, Spain



El Hombre de las mil caras, by Alberto Rodríguez

Atresmedia Cine, S. L. Zeta Audiovisual, S.A. Atipica
Films, S.L. Sacromonte Films S.L. El espía de las mil
caras AIE. DTS Distribuidora de Televisión Digital

Spain



Julieta, by Pedro Almodóvar

El Deseo D.A. S.L.U.

Spain



Neruda, by Pablo Larraín

Funny Balloons. Fabula Producciones. Setembro Cine,
S.L. Az Films. Willies Movies, A. I. E.

Chile, Argentina, Spain



Nominated for the Premio PLATINO to Best Direction



Juan Antonio Bayona, for *Un monstruo viene a verme*



Kleber Mendonça Filho, for *Aquarius*



Mariano Cohn, Gastón Duprat, for *El Ciudadano Ilustre*



Pablo Larraín, for *Neruda*



Pedro Almodóvar, for *Julieta*



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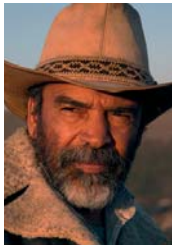




Nominated for the Premio PLATINO to Best Actor



Alfredo Castro, for *Desde allá*



Damián Alcázar, for *La delgada línea amarilla*



Eduard Fernández, for *El hombre de las mil caras*



Luis Gnecco, for *Neruda*



Óscar Martínez, for *El Ciudadano Ilustre*



Nominated for the Premio PLATINO to Best Actress



Angie Cepeda, for *La semilla del silencio*



Emma Suárez, for *Julieta*



Juana Acosta, for *Anna*



Natalia Oreiro, for *Gilda, no me arrepiento de este amor*



Sonia Braga, for *Aquarius*



Nominated for the Premio PLATINO to Best Original Score



Alberto Iglesias, for *Julieta*



Chucho Valdés, for *Esteban*



Federico Jusid, for *Neruda*



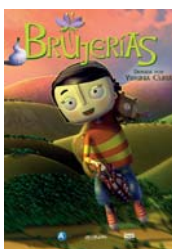
Fernando Velázquez, for *Un monstruo viene a verme*



Mariano Loíacono, for *La luz incidente*



Nominated for the Premio PLATINO to Best Animated Film



Bruxarias, by Virginia Curia

Continental Producciones, S.L. Agallas Films, S.L.
Arrayas Producciones S.L. Moonbite Games, S.L. Otto
Desenhos Animados

Spain, Brazil



La Leyenda del Chupacabras, by Alberto Rodríguez

Anima Estudios

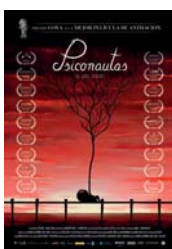
Mexico



Ozzy, by Alberto Rodríguez Rodríguez

Arcadia Motion Pictures, S.L. Capitán Araña, S.L.
Pachacamac Films A.I.E. Bd Animation

Spain



Psiconautas, Los niños olvidados, by Alberto Vázquez,
Pedro Rivero

Basque Film Services, S.L. Abrakam Estudio.
Zircozine, S.L. La Competencia

Spain



Teresa y Tim, by Agurtzane Intxaurreaga

Dibulitoon Studio, S.L.

Spain



Nominated for the Premio PLATINO to Best Documentary Film



2016. *Nacido en Siria*, by Hernán Zin

La Claqueta PC, S.L. Final Cut For Real. Contramedia Films

Spain



Atrapados en Japón, by Vivienne Barry

Vivienne Barry Animación y Producciones Audiovisuales E.I.R

Chile



Cinema Novo, by Eryk Rocha

Coqueirao Pictures

Brazil



Fragil Equilibrio, by Guillermo García López

Sintagma Films, S.L.

Spain



Todo Comenzó por el Fin, by Luis Ospina

Luis Ospina. Burning Blue

Colombia



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Nominated for the Premio PLATINO to Best Screenplay



Alberto Rodríguez, Rafael Cobos; for *El hombre de las mil caras*



Andrés Duprat, for *El Ciudadano Ilustre*



Celso García, for *La delgada línea amarilla*



Guillermo Calderón, for *Neruda*



Pavel Giroud, Alejandro Brugues, Pierre Edelman, for
El acompañante



Nominated for the Premio PLATINO to Best Ibero-American Debut Fictional Film



Desde Allá, by Lorenzo Vigas

Malandro Films. Lucia Films. Factor Rh Producciones

Venezuela, Mexico



La Delgada Línea Amarilla, by Celso García

Estudios Churubusco Azteca, S.A. Springall Pictures

Mexico



Rara, by Pepa San Martín

Manufactura de Películas, Le Tiro Cine

Chile, Argentina



Tarde para la Ira, by Raúl Arévalo

La Canica Films, S.L.U. Agosto La Película, A.I.E.

Spain



Viejo Calavera, by Kiro Russo

Socavón Cine

Bolivia



Nominated for the Premio PLATINO to Best Film Editing Directing



Alberto del Campo, Fernando Franco, for *Que dios nos perdone*



Bernat Vilaplana, Jaume Martí, for *Un monstruo viene a verme*



Isabela Monteiro de Castro, for *Desde allá*



Jorge Arturo García, for *La delgada línea amarilla*



Sebastián Cordero, Jorge García, for *Sin muertos no hay Carnaval*



Nominated for the Premio PLATINO Best Art Direction



Ailí Chen, for *La luz incidente*



Eugenio Caballero, for *Un monstruo viene a verme*



Juan Pedro de Gaspar, for *La Reina de España*



Nuno Gabriel de Mello, for *Cartas da guerra*



Sebastián Vogler, for *La muerte de Louis XIV*



Nominated for the Premio PLATINO to Best Cinematography Direction



Carolina Costa, for *Las elegidas*



Diego García, for *Boi Neon*



Guillermo Nieto, for *La luz incidente*



João Ribeiro, for *Cartas da guerra*



Óscar Faura, for *Un monstruo viene a verme*



Nominated for the Premio PLATINO to Best Sound Direction



Daniel de Zayas, César Molina, José Antonio Manovel;
for *El hombre de las mil caras*



Peter Glossop, Oriol Tarragó, Marc Orts, for *Un
monstruo viene a verme*



Ricardo Leal, Tiago Matos, for *Cartas da guerra*



Sergio Díaz, for *Desierto*



Waldir Xavier, for *Desde allá*



Nominated for the Premio PLATINO to Cinema and Education in Values



El Acompañante, by Pavel Giroud

Lia Rodriguez & Antonio Lopez, Areté Audiovisual S.A,
Tu Vas Voir Productions, Nativa Pro Cinematográfica,
Igolai Producciones

Cuba, Venezuela, Colombia



El Jeremías, by Anwar Safa

Alebrije Cine Y Video. Terregal Films

Mexico



Esteban, by Jonal Cosculluela

Mediaproduccion, S.L. RTV Comercial. Casa
Discográfica Colibrí

Cuba, Spain



Rara, by Pepa San Martín

Manufactura de Películas, Le Tiro Cine

Chile, Argentina



Un monstruo viene a verme, by Juan Antonio Bayona

Telecinco Cinema, S.A. Apaches Entertainment, S.L.
Películas La Trini, S. L. A Monster Calls, A.I.E.

Spain



Nominated for the Premio PLATINO to Best Ibero-American Film TV series or Mini-series



Bala Loca, by Gabriel Díaz, Oscar Godoy

Filmosonido, Marcos de Aguirre Hoffa, David Miranda Hardy

Chile



Cuatro Estaciones En La Habana, by Félix Viscarret

Tornasol Films, Hernandez & Hernandez Pc, Nadcom Film, Lia Rodriguez & Antonio Lopez, Mystery Producciones Aie

Cuba, Spain



El Marginal, by Luis Ortega, Mariano Ardanaz, Javier Pérez, Alejandro Ciancio

Underground Producciones

Argentina



El Ministerio del Tiempo, by Marc Vigil, Paco Plaza, Javier Ruiz Caldera, Jorge Dorado, Abigail Schaaff

Corporación de Radio Televisión Española, S.A.U., Onza Entertainment, Cliffhanger

Spain



La Niña, by Rodrigo Triana, Camilo Vega

CMO PRODUCCIONES para Caracol TV

Colombia

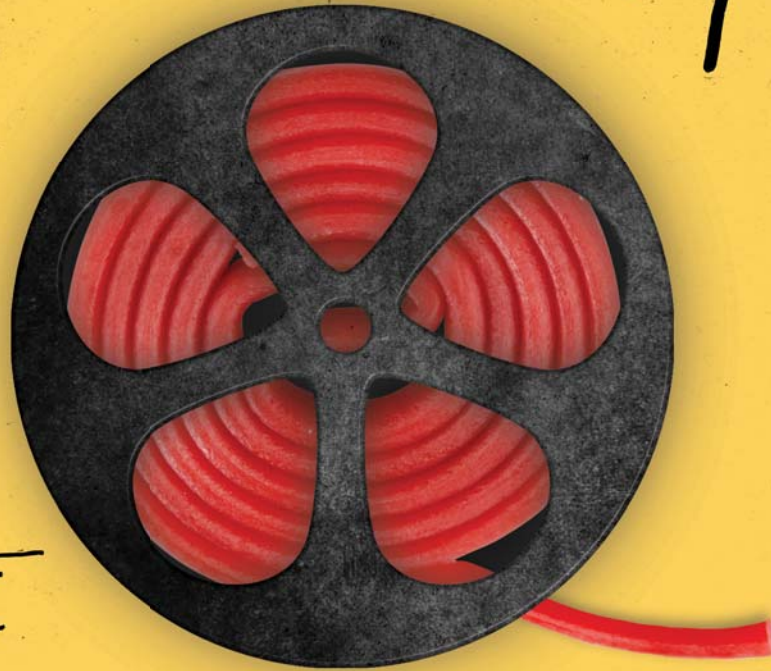


Velvet, by David Pinillos y Manuel Gómez Pereira

Bambu Producciones, S.L.

Spain

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DULCE

Disfruta del buen cine Iberoamericano acompañado de tus golosinas Miguelañez, ¡a ver si consigues empezar la película sin habértelas acabado antes!

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3

Cinema



"The PLATINOS help to join forces, and borders are broken down in Ibero-American cinema".

(Dolores Fonzi, Premio PLATINO for Best Actress. Buenos Aires. 25 June 2016)



The Premios PLATINO recognises Ibero-American feature films and mini-series or film TV series that are released during the calendar year – for this 4th edition, from 1 January to 31 December 2016 – as well as the professionals who have taken part in their production. The road that will end at the award ceremony at La Caja Mágica in Madrid on 22nd July is highlighted by the following dates:

- **12 March 2017 - Short-list:** The members of FIPCA and of the producers' associations in each country, in collaboration with the national film academies and institutes, proposed their candidates for each of the categories. The ceremony in which they were made public took place in the setting of the 32nd Guadalajara International Film Festival.
- **4 April 2017 - Candidates for the nominations:** Following this pre-selection stage, the executive committee, with the help of advisers including the previous year's jury, chose the candidates, with 20 being the maximum for each category. They were made public on the April 4th in Madrid.



- **31 May 2017 - Nominations:** In order to decide the candidates, a jury of more than 80 international experts selected the nominees from each category. These nominations were made public in Los Angeles on 31st May 2017.

- **17th to 21st July, 2017 - Projections, Forum + Pitching, Press conference of the Honorary Platino Award and Press Junket:** During the week of the gala, Madrid will turn into the capital of cinema and Ibero-American culture with participating feature film projections by Conde Duque, Galería de Cristal and Cineteca de Matadero, the celebration of the EGEDA - FIPCA Forum and Project Pitching. A press conference will take place on Friday, 21st July in which the Honorary Platino Award will participate, and in which the winners will be announced for the Audience Award, and the Premio PLATINO for the Best Film Poster. Following the press conference, there will be a meeting with authorised journalists, nominees and celebrities who will be attending the gala.

- **22nd July, 2017 – Award ceremony:** La Caja Mágica venue in Madrid will hold the award ceremony for an event which will be the largest showcase for the Portuguese and Spanish cinema world for the fourth consecutive year.

The categories of the Ibero-American Cinema Premios PLATINO are:

- Premio PLATINO for the Best Ibero-American Fiction Film
- Premio PLATINO for Best Direction
- Premio PLATINO for Best Actor
- Premio PLATINO for Best Actress
- Premio PLATINO for the Best Original Score
- Premio PLATINO for the Best Animated Film
- Premio PLATINO for the Best Documentary Film
- Premio PLATINO for the Best Screenplay
- Premio PLATINO for the Best Ibero-American Debut Fictional Film
- Premio PLATINO Ibero-American Cinema Honour Award
- Premio PLATINO for Best Film Editing Directing
- Premio PLATINO for Best Art Direction
- Premio PLATINO for Best Cinematography Direction
- Premio PLATINO for Best Sound Direction
- Premio PLATINO for Cinema and Education in Values awarded in collaboration with the FAD - Aid against Drug Addiction Foundation
- Premio PLATINO for Best Ibero-American Film TV series or Mini-series



As an initiative of the first global cinema awards in Spanish and Portuguese, and as a pioneer competition of the advertising sector in the region, another new award section has been added to the current edition:

- The Premio PLATINO for the Best Film Poster awarded in collaboration with El Sol. The Ibero-American Advertising Communication Festival

With Iberia's support, Ibero-American film lovers will choose their favourite film and actors through online voting for the PLATINO Audience Award, which will include the following categories:

- Premio PLATINO Audience Award to Best Ibero-American Fictional Film
- Premio PLATINO Audience Award to Best Actor
- Premio PLATINO Audience Award to Best Actress

In addition, the Management Committee of the Ibero-American Cinema Premios Platino acknowledges the work of promoting and supporting the Seventh Art across the region that has been done by institutions and events, by awarding a sculpture of the top prize to their senior representatives, designed by Javier Mariscal. To date, this trophy has been awarded to the following:

- The Malaga Festival. Spanish Cinema in 2015.
- American Cinematheque. Los Angeles in 2015.
- SEGIB. General Ibero-American Secretariat in 2015.
- Dirección General de Cine. The Dominican Republic in 2016.
- The Government of Uruguay. The Ministry of Tourism and Intendancy of Maldonado in 2016.
- The National Institute of Cinema and Audio-Visual Arts. Argentina in 2016.
- Hollywood Foreign Press Association. Los Angeles in 2016.
- Madrid City Council in 2017.
- AFI Fest. Annual festival of the American Film Institute in 2017.



4

Ibero-American



"Although we all love our native countries, we can embrace the Latino idea, and the pride of feeling Hispanic without doubt".

(Antonio Banderas, Premio PLATINO Ibero-American Cinema Honour Award, 18th July 2015, Marbella, Spain)

IV Edition Madrid Spain, 22 July 2017.

The multidisciplinary area of La Caja Mágica in Madrid, designed by the French architect, Dominique Perrault, will hold the award ceremony of the fourth Premios PLATINO for Ibero-American Cinema.



Manuela Carmena, Madrid city Mayor, and Enrique Cerezo,
Executive President of the Premios PLATINO

The last four editions of the ICCA ranking placed Madrid in the top 5 cities with the most international commercial meetings. Therefore, it is safe to say that Madrid is a favourite and privileged place to hold events with an international participation, and not only in the business and commercial sector, but also in the world of culture. The success following the year of ARCO, the celebration of World Pride next summer, or the essential MadCool date is a milestone that place Madrid in the international calendar in a permanent way. But Madrid also has another vocation and that is: cinema. Such vocation was shown last year when the Bollywood Awards were held, and it is reaffirmed this year with the Premios PLATINO for Ibero-American Cinema Awards, which have chosen our city as the setting for their fourth edition.

Each quote contains a double message. On the one hand, Madrid shows confidence to the world, which the city generates in all fields, and also exhibits its true nature being those hallmarks that make up its portrait of an open, competent, cheerful, unifying and curious city, which is so extraordinary and cosmopolitan at the same time. But Madrid also turns each event into a project by, and for the city. That is why holding these Platino Awards is going



to go beyond the award ceremony itself and have an effect on the city with a full activity programme, including projections of the nominated films, conferences, business and sectorial meetings. A combination of proposals which will turn Madrid into the centre of the Ibero-American audiovisual industry for a few days, and will show the world a special moment of vitality, turning the 'from Madrid to the cinema' legend into reality.

The reputation of Madrid is important, but it is not the only factor that the City Government is pursuing. All these events contribute to the collective frame of mind; they mean jobs and opportunities for making contacts. They are also an opportunity to share the city. We want people to come and get to know Madrid. Many people who have come here encourage others to visit the city. Many others return and some even give us the best of gifts, which is to stay permanently.

Until the 22nd July comes round, the events in which PLATINO candidates have been announced have been held round the whole of Ibero-America. The first announcement took place during the 32nd Guadalajara International Film Festival in Mexico. The actress and president, Dolores Heredia, of the Mexican Academy for Cinematographic Arts and Sciences, together with the actors **Damián Alcázar** and **Mónica Huarte** were chosen to announce the 142 names out of 847 productions, which passed this first selection.

Film-makers of shortlisted feature films also attended the event, such as the director of *Santa and Andrés*, Carlos Lechuga; Lorena Muñoz, the director of *"Gilda: no me arrepiento de este amor"*, and the *"El Alien y yo"* director, Jesús Magaña.



Damián Alcázar, Dolores Heredia y Mónica Huarte

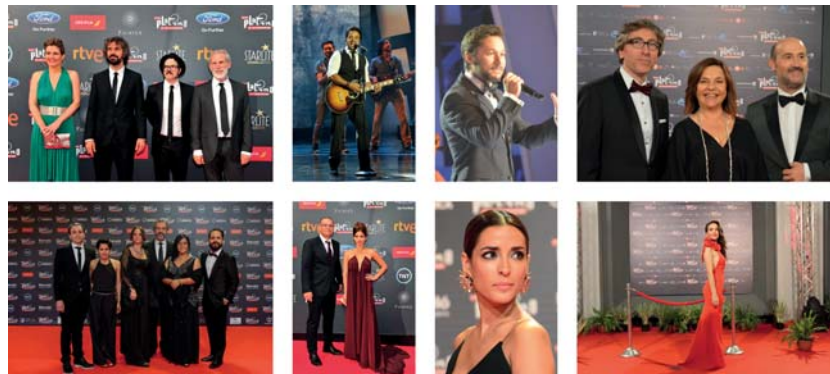
The candidates to be nominated arrived at the Glass Gallery of the Madrid City Hall on 4th April after the shortlist, and were announced by the actors **Adrián Lastra** **Asier Etxeandía** **Ernesto Alterio**, **Leticia Dolera**, **Maggie Civantos**, **Natalia de Molina** and **Juan Pablo Shuk**.

The presentation was also attended by **Enrique Cerezo**, President of EGEDA and Executive President of the Premios PLATINO, **Manuela Carmena**, Madrid City Mayor, **Luis Cueto**, Madrid City Hall General Coordinator; **Fernando Benzo**, Secretary of State for Culture; **Marta Rivera**, Congress of Deputies Cultural Committee Chairperson; **Joan Álvarez**, President of the Spanish Academy of Cinematographic Arts and Sciences; **Eladio Jareño**, Director of TVE, and **Ignacio Calderón**, Director General of the Aid against Drug Addiction Foundation (FAD), as well as a large number of representatives from our audiovisual industry.



Short list Presentation at the Glass Gallery of Madrid City Council

The actors, **Angie Cepeda**, **Edward James Olmos**, **Kate Del Castillo** and **Miguel Angel Silvestre** attended the ceremony held in the Beverly Hilton Hotel in Los Angeles on 31st May, in which the five finalists were announced from each one of the sections. During this ceremony, the Premio PLATINO Board of Directors awarded an Institutional PLATINO to the AFI Fest, which honours US film heritage, and is organised by the American Film Institute.



The award ceremony for the fourth edition of the Premios PLATINO, which will be broadcast again by TNT and RTVE to more than 80 million homes, is the grand celebration of Ibero-American culture.

The first three ceremonies gathered together some big Ibero-American stars who paved the way in the film industry like Rita Moreno, Edward James Olmos, Joaquim de Almeida, Adriana Barraza, or the winners of Premio PLATINO Honour Award such as Sonia Braga, Antonio Banderas and Ricardo Darín; new talent such as Jayro Bustamante, Claudia Pinto, Peter Lanzani, Martha Higareda, Alonso Ruizpalacios and Eugenia Suárez, as well as a large quantity of actors, actresses and film-makers like Amat Escalante, Leandra Leal, Guillermo Francella, Érica Rivas, Javier Gutiérrez, Angie Cepeda, Pablo Trapero, Paulina García, Juan Antonio Bayona, Óscar Jaenada, Laura de la Uz and Sebastián Lelio.

A celebration like this cannot do without music and so the stage of the PLATINO has been graced with talents such as: Paulina Rubio, Miguel Bosé, Lolita y Rosario Flores, Diego Torres, Jesse & Joy, Rubén Rada, David Bisbal, Luis Fonsi, Carlos Vives, Shaila Durcal, Carlos Baute or Lucrecia.

The galas have featured exceptional masters of ceremonies. During the last edition held in Uruguay's Punta del Este Convention Centre, the Uruguayan actress and singer, Natalia Oreiro, the actor, director, script writer and producer from Madrid, Santiago Segura, and the Mexican comedian and presenter, Adal Ramones, took over from the Mexican artist, Alessandra Rosaldo, the Spanish actor, Imanol Arias, and the Colombian journalist and ambassador of the Premios PLATINO, Juan Carlos Arciniegas.

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Máster en Turismo de Reuniones (MICE) (executive)
Máster en Gobierno Corporativo y Dirección de Responsabilidad Social (executive y a distancia)
Máster en Dirección de Producción y Organización de Eventos, Comunicación y Relaciones Institucionales (presencial, executive y a distancia)
Titulación Superior Universitaria en Organización de Eventos, Comunicación Corporativa y Relaciones Institucionales (sin selectividad) (presencial y a distancia)
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Especialista Universitario en Asesoría de Imagen y Personal Shopper (executive y a distancia)
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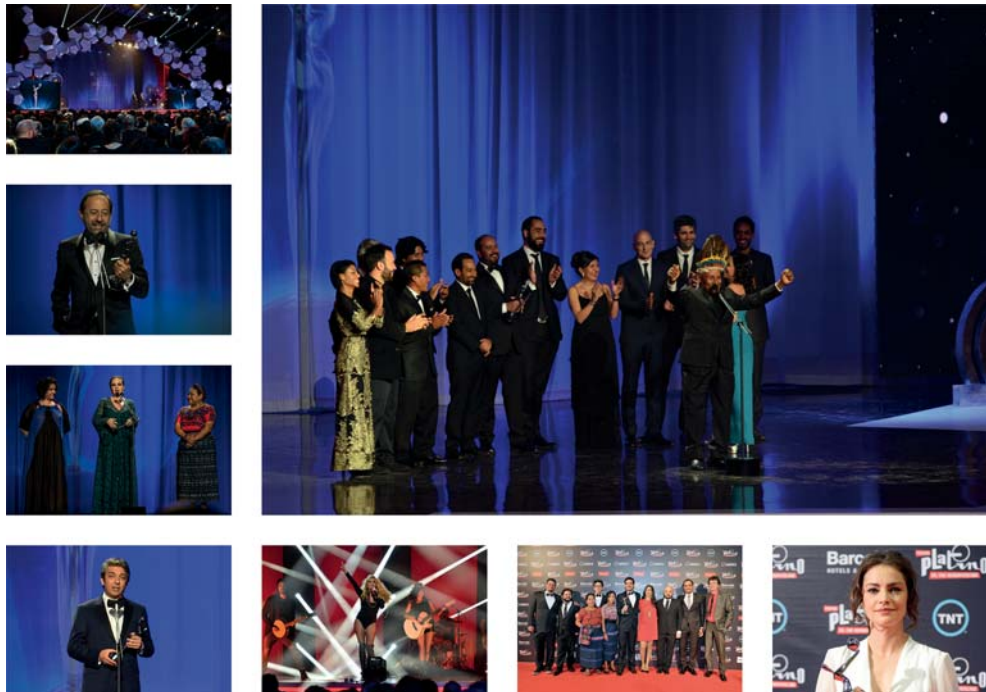
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 Universidad
Rey Juan Carlos



III EDITION Punta del Este Uruguay, 24 July 2016.



Winners

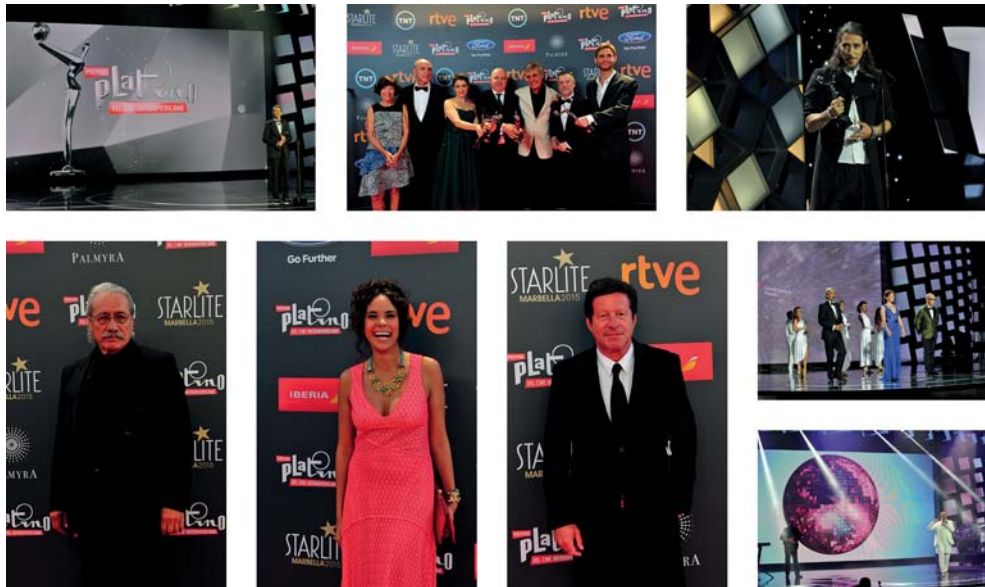
- Premio PLATINO to the Best Ibero-American Fiction Film: *El abrazo de la serpiente*, by **Ciro Guerra**.
- Premio PLATINO to Best Direction: **Ciro Guerra**, for *El abrazo de la serpiente*.
- Premio PLATINO to Best Actor: **Guillermo Francella**, for *El clan*.
- Premio PLATINO to Best Actress: **Dolores Fonzi**, for *Paulina*.
- Premio PLATINO to the Best Original Score: **Nascuy Linares**, for *El abrazo de la serpiente*.
- Premio PLATINO to the Best Animated Film: *Atrapa la bandera*, by **Enrique Gato**.
- Premio PLATINO to the Best Documentary Film: *El botón de Nacar*, by **Patricio Guzmán**.
- Premio PLATINO to the Best Screenplay: **Pablo Larraín, Guillermo Calderón, Daniel Villalobos**, for *El club*.
- Premio PLATINO to the Best Ibero-American Debut Fictional Film: *Ixcanul*, by **Jayro Bustamante**.
- Premio PLATINO Ibero-American Cinema Honour Award: **Ricardo Darín**.
- Premio PLATINO to Best Film Editing Directing: **Etienne Boussac, Cristina Gallego**, for *El abrazo de la serpiente*.
- Premio PLATINO to Best Art Directing: **Angélica Perea**, for *El abrazo de la serpiente*.
- Premio PLATINO to Best Photography Directing: **David Gallego**, for *El abrazo de la serpiente*.
- Premio PLATINO to Best Sound Directing: **García, Marco Salavarría**, for *El abrazo de la serpiente*.
- Premio PLATINO 2016 for Cinema and Education in Values: *Que horas ela volta?* by **Anna Muylaert**.

The three Premios PLATINO Audience Awards, chosen by a vote in Facebook and with the invaluable support of Iberia, were:

- Premio PLATINO Audience Award to Best Ibero-American Fictional Film: *Ixcanul*, by **Jayro Bustamante**.
- Premio PLATINO Audience Award to Best Actor: **Ricardo Darín**, for *Truman*.
- Premio PLATINO Audience Award to Best Actress: **Penélope Cruz**, for *Ma Ma*.



II Edition Marbella (Spain), 18 July 2015.



Winners

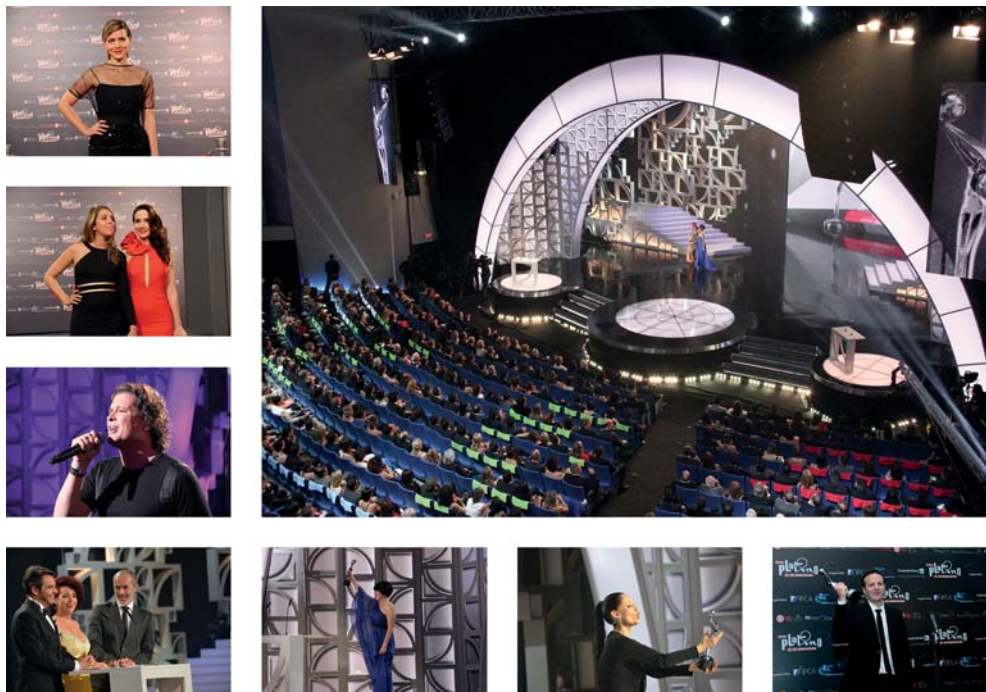
- Premio PLATINO to the Best Ibero-American Fiction Film: *Relatos salvajes*, by Damián Szifron.
- Premio PLATINO to Best Directing: Damián Szifron, for *Relatos Salvajes*.
- Premio PLATINO to Best Actor: Óscar Jaenada, for *Cantinflas*.
- Premio PLATINO to Best Actress: Érica Rivas, for *Relatos Salvajes*.
- Premio PLATINO to the Best Original Score: Gustavo Santaolalla, for *Relatos salvajes*.
- Premio PLATINO to the Best Animated Film: *O menino e o mundo*, by Alê Abreu.
- Premio PLATINO to the Best Documentary Film: *O sal da terra*, by Wim Wenders and Juliano Ribeiro Salgado.
- Premio PLATINO to the Best Screenplay: Damián Szifron, for *Relatos Salvajes*.
- Premio PLATINO to the Best Ibero-American Debut Fictional Film: *La distancia más larga*, by Claudia Pinto.
- Premio PLATINO Ibero-American Cinema Honour Award: Antonio Banderas.
- Premio PLATINO to Best Film Editing Directing: Damián Szifron and Pablo Barbieri, for *Relatos salvajes*.
- Premio PLATINO to Best Art Directing: Clara Notarí, for *Relatos salvajes*.
- Premio PLATINO to Best Photography Directing: Álex Catalán, for *La isla mínima*.
- Premio PLATINO to Best Sound Directing: José Luis Díaz, for *Relatos salvajes*.

The three Premios PLATINO Audience Awards, chosen by an online vote and with the invaluable support of Iberia, were the following:

- Premio PLATINO Audience Award to Best Ibero-American Fictional Film: *La isla mínima*, by Alberto Rodríguez.
- Premio PLATINO Audience Award to Best Actor: Javier Gutiérrez, for *La isla mínima*.
- Premio PLATINO Audience Award to Best Actress: Érica Rivas, for *Relatos Salvajes*.



II Edition. Panama City. 5 April 2014.



Winners

- Premio PLATINO to the Best Ibero-American Fiction Film: *Gloria*, by Sebastián Lelio.
- Premio PLATINO to Best Directing: Amat Escalante, for *Heli*.
- Premio PLATINO to Best Actor: Eugenio Derbez, for *No se aceptan devoluciones*.
- Premio PLATINO to Best Actress: Paulina García, for *Gloria*.
- Premio PLATINO to the Best Original Score: Emilio Kauderer, for *Metegol (Futbolín)*.
- Premio PLATINO to the Best Animated Film: *Metegol (Futbolín)*, by Juan José Campanella.
- Premio PLATINO to the Best Documentary Film: *Con la pata quebrada*, by Diego Galán.
- Premio PLATINO to the Best Screenplay: Sebastián Lelio and Gonzalo Maza, for *Gloria*.
- Premio PLATINO Camilo Vives to the Best Ibero-American Co-Production: *Wakolda (El médico alemán)*, by Lucía Puenzo.
- Premio PLATINO Ibero-American Cinema Honour Award: Sonia Braga.



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