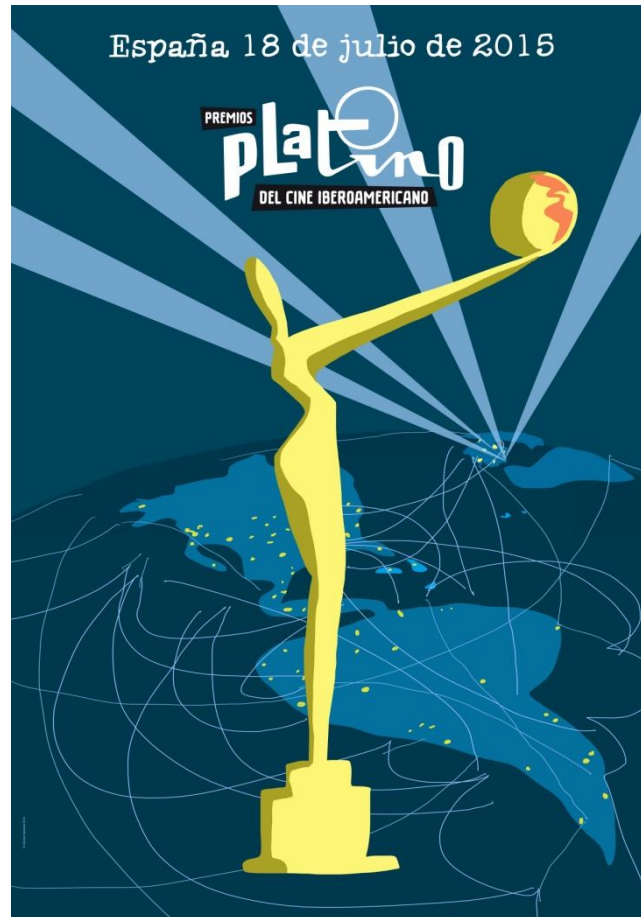


" RELATOS SALVAJES" (Argentina-Spain), "LA DICTADURA PERFECTA" (Mexico), "LA DISTANCIA MÁS LARGA" (Venezuela), "LA ISLA MÍNIMA" (Spain) and "O LOBO ATRÁS DA PORTA" (Brazil) IN THE SHORT LIST COMPETING FOR THE FINAL NOMINATIONS OF THE PREMIOS (AWARDS) PLATINO .



- **73 feature films and 18 Ibero-American countries compete for the final nominations in the 14 categories of the 2nd edition of The Premios Platino for Ibero-American Cinema.**
- **The awards ceremony will be held in Marbella, Spain on July 18th in connection with Starlite Marbella Festival.**
- **The show will have international coverage as it will be broadcasted by some of the most important channels in Spain, Latin America and in the USA. Last year 17 channels in 23 countries televised the ceremony.**
- **The Premios Platino are the first film awards to encompass the entire Ibero-American film industry: 23 countries united by a common project. Organised by [EGEDA](#) and [FIPCA](#), and initiated in 2014 with a clear intention to become one of the most important tools for encouraging and supporting Ibero-American film.**

- **The Premios Platino has distinguished the Malaga Film Festival with a special award for its contribution to the circulation and promotion of Spanish and Ibero-American cinema.**

Press videos and photos available at <ftp://89.248.106.191>

In the framework of the 18th Malaga Film Festival, Spain, the fifteen candidates (SHORT LIST) for the 14 Platino awards categories were announced this morning. A total of 73 feature films were chosen among 760 Ibero-American candidates films.

The competing film had to be commercially released or Premiered in an A-List Film Festival during 2014 .

The films chosen for final nominations from the short list will be announced in a press conference in Los Angeles in May 2015 hosted by the Mexican actress, singer and composer **Alessandra Rosaldo** and the Colombian journalist **Juan Carlos Arciniegas**, who currently hosts the successful daily television programme *Showbiz* on CNN. Both hosted the first edition of the Platino Awards in Panama on 2014 and will also host the second Platino Awards Ceremony at Starlite Marbella on the 18th of July 2015.

Promoted by the Audiovisual Producers' Rights Management Entity (**EGEDA**) and the Ibero-American Federation of Film and Audiovisual Producers (**FIPCA**), the **Premios PLATINO for Ibero-American Cinema** have, after only one year, already become the most important global event for encouraging and supporting the film industry in Spanish-speaking countries on the American continent, as well as Brazil, Portugal, Andorra and Spain.

LIST OF PRESELECTED CANDIDATURES (SHORT LIST) FOR EACH CATEGORY

Premio PLATINO to the Best Ibero-American Fictional Film

- *Cantinflas* (Kenio Films) (Mexico).
- *Conducta* (Instituto Cubano Del Arte E Industria Cinematográfica, Rtv Comercial) (Cuba).
- *El mudo* (Maretazo Cine, Urban Factory) (Peru, Mexico).
- *El niño* (Vaca Films Studio, S.L., Telecinco Cinema, S.A., Ikiru Films, S.L., La Ferme! Productions, El Niño la película, A.I.E.) (Spain).

- *La danza de la realidad* (Camera One, Pathe Y Le Soleil Films) (Chile).
- *La dictadura perfecta* (IMCINE - Instituto Mexicano De Cinematografía, Estudios Churubusco Azteca, S.A., Bandidos Films, Fidecine, Eficine 226) (Mexico).
- *La isla mínima* (Antena 3 Films, S.L., Atípica Films, S.L. y Sacromonte Films S.L.) (Spain).
- *Libertador* (Producciones Insurgentes, San Mateo Films) (Venezuela, Spain).
- *Matar a un hombre* (Arizona Production, El Remanso Cine Ltda) (Chile).
- *Mr. Kaplan* (Baobab 66 Films, S.L., Salado Media, Expresso Films) (Uruguay, Spain).
- *O lobo atrás da porta* (Tc Filmes, Gullane Filmes) (Brazil).
- *Os gatos não têm vertigens* (Mgn Filmes) (Portugal).
- *Pelo malo* (Sudaca Films, Hanfgarn & Ufer Filmproduktion, Artefactos S.F., Imagen Latina, La Sociedad Post) (Venezuela Peru, Argentina).
- *Refugiado* (Gale Cine, Burning Blue, El Campo Cine, Staron Films, Bellota Films, Río Rojo Contenidos) (Argentina, Colombia).
- *Relatos salvajes* (Kramer & Sigman Films, El Deseo P.C - S.A.) (Argentina, Spain).

Premio PLATINO to Best Directing

- Alberto Rodríguez (Spain), for *La isla mínima*.
- Alejandro Jodorowsky (Chile), for *La danza de la realidad*.
- Álvaro Brechner (Uruguay), for *Mr Kaplan*.
- António-Pedro Vasconcelos (Portugal), for *Os gatos não têm vertigens*.
- Claudia Pinto (Venezuela), for *La distancia más larga*.
- Damián Szifron (Argentina), for *Relatos Salvajes*.
- Daniel Monzón(Spain), for *El niño*.
- Daniel Vega (Peru) and Diego Vega (Peru), for *El mudo*.
- Ernesto Daranas (Cuba), for *Conducta*.
- Fernando Coimbra (Brazil), for *O lobo atrás da porta*.
- Fernando Pérez (Cuba), *La pared de las palabras*.
- Luis Estrada (Mexico), for *La dictadura perfecta*.
- Mariana Rondón (Venezuela), for *Pelo malo*.
- Miguel Cohan (Argentina), for *Betibú*.
- Sebastián del Amo (Mexico), for *Cantinflas*.

Premio PLATINO to Best Actor

- Benicio Del Toro (Puerto Rico), for *Escobar. Paraíso perdido*.
- Damián Alcázar (Mexico), for *La dictadura perfecta*.

- Dani Rovira (Spain), for *Ocho apellidos vascos*.
- Daniel Candia (Chile), for *Matar a un hombre*.
- Daniel Fanego (Argentina), for *Betibú*.
- Edgar Ramírez (Venezuela), for *Libertador*.
- Fernando Bacilio (Peru), *El mudo*.
- Guilherme Lobo (Brazil), *Hoje eu quero voltar sozinho*.
- Javier Gutiérrez (Spain), for *La isla mínima*.
- Jorge Perugorría (Cuba), for *La pared de las palabras*.
- Leonardo Sbaraglia (Argentina), for *Relatos salvajes*.
- Oscar Jaenada (Spain), by *Cantinflas*.
- Salvador del Solar (Peru), for *El elefante desaparecido*.
- Viggo Mortensen (USA), for *Jauja*.
- Wagner Moura (Brazil), for *Praia do futuro*.

Premio PLATINO to Best Actress

- Angie Cepeda (Colombia), for *El elefante desaparecido*.
- Bárbara Lennie (Spain), by *Magical girl*.
- Carme Elías (Spain), for *La distancia más larga*.
- Elena Anaya (Spain), for *Todos están muertos*.
- Érica Rivas (Argentina), for *Relatos Salvajes*.
- Geraldine Chaplin (USA), for *Dólares de Arena*.
- Isabel Santos (Cuba), for *La pared de las palabras*.
- Julieta Díaz (Argentina), for *Refugiado*.
- Laura de la Uz (Cuba), for *Vestido de novia*.
- Leandra Leal (Brazil), for *O lobo atrás da porta*.
- Maria do Céu Guerra (Portugal), for *Os gatos não têm vertigens*.
- Martha Higareda (Mexico), for *Cásese quien pueda*.
- Paulina García (Chile), for *Las analfabetas*.
- Samantha Castillo (Venezuela), for *Pelo malo*.
- Silvia Navarro (Mexico), for *La dictadura perfecta*.

Premio PLATINO to the Best Original Score

- Adán Jodorowsky (Chile), for *La danza de la realidad*.
- Antonio Pinto (Brazil), for *Trash. A esperança vem do lixo*.
- Edilio Paredes (Dominican Republic), Ramón Cordero (Dominican Republic), Benjamín de Menil (Dominican Republic), for *Dólares de arena*.
- Federico Jusid (Argentina), for *Betibú*.
- Gustavo Dudamel (Venezuela), for *Libertador*.
- Gustavo Santaolalla (Argentina), for *Relatos salvajes*.
- Juan A. Leyva (Cuba), Magda R. Galbán (Cuba), for *Conducta*.
- Julio de la Rosa (Spain), for *La isla mínima*.
- Mikel Salas (Spain), for *Mr Kaplan*.

- Pedro Subercaseaux (Chile), for *Crystal Fairy y el cactus mágico*.
- Ricardo Cutz (Brazil), *O lobo atrás da porta*.
- Roque Baños (Spain), for *El niño*.
- Ruy Folguera (Argentina), for *Olvidados*.
- Selma Mutal (Peru), for *El elefante desaparecido*.
- Vicent Barrière (France), for *La distancia más larga*.

Premio PLATINO to the Best Animated Film

- *Até que a sbórnia nos separe* (Otto Desenhos Animados) (Brazil).
- *Dixie y la rebelión zombi* (Abra Prod. S.L.) (Spain)
- *El último mago o Bilembambudín* (Fabula Producciones, Aleph Media S.A., Filmar Uno) (Argentina, Chile).
- *Historia de cronopios y de famas* (Prodarte) (Argentina).
- *La Leyenda de las momias de Guanajuato* (Ánima Estudios, S.A. De C.V.) (Mexico).
- *La tropa de trapo en la selva del arcoíris* (Continental Producciones, S.L, Anera Films, S.L., Abano Produçions, S.L. La Tropa De Trapo, S.L.) (Spain, Brazil).
- *Meñique* (Ficción Producciones, S.L., Estudios De Animación Icaic) (Cuba, Spain).
- *Mortadelo y Filemón contra Jimmy el cachondo* (Zeta Audiovisual y Películas Pendelton) (Spain).
- *O menino e o mundo* (Filme de Papel) (Brazil).
- *Pichinguitos. Tgus, la película* (Non Plus Ultra) (Mexico, Honduras).
- *Ritos de passagem* (Liberato Produçoes Culturais) (Brazil).

Premio PLATINO to the Best Documentary Film

- *¿Quién es Dayani Cristal?* (Canana Films, Pulse Films Limited) (Mexico).
- *2014, Nacido en Gaza* (La Claqueta Pc, S.L.Contramedia Films) (Spain).
- *Avant* (Trivial Media Srl, Tarkio Film) (Uruguay, Argentina).
- *Buscando a Gastón* (Chiwake Films) (Peru).
- *E agora? Lémbrame* (C.R.I.M. Produções, Presente Edições De Autor) (Portugal).
- *El color que cayó del cielo* (K & S Films) (Argentina).
- *El ojo del tiburón* (Astronauta Films, Gema Films) (Argentina, Spain).
- *El río que nos atraviesa* (Ochi Producciones, Maraisa Films Producciones) (Venezuela).
- *El sueño de todos* (S3d Films, Tridi Films) (Chile).
- *El vals de los inútiles* (La Pata De Juana, Cusicanqui Films) (Chile, Argentina).
- *Invasión* (Apertura Films, Ajimolido Films) (Panama, Argentina).
- *Maracanã* (Coral Cine, S.R.L., Tenfield S.A.) (Uruguay, Brazil).

- *O sal da terra* (Decia Films) (Brazil)
- *Paco de Lucía. La búsqueda* (Ziggurat Films, S.L.) (Spain)
- *Pichuco* (Puente Films) (Argentina).

Premio PLATINO to the Best Screenplay

- Alberto Rodríguez (Spain), Rafael Cobos (Spain), for *La isla mínima*.
- Alejandro Jodorowsky (Chile), for *La danza de la realidad*.
- Álvaro Brechner (Uruguay), for *Mr. Kaplan*.
- Anahí Berneri (Argentina), Javier Van Couter (Argentina), for *Aire libre*.
- Carlos Vermut (Spain), for *Magical girl*.
- Claudia Pinto (Venezuela), for *La distancia más larga*.
- Damián Szifron (Argentina), for *Relatos Salvajes*.
- Daniel Ribeiro (Brazil), for *Hoje eu quero voltar sozinho*.
- Daniel Vega (Peru), Diego Vega (Peru), for *El mudo*.
- Ernesto Daranas (Cuba), for *Conducta*.
- Fernando Coimbra (Brazil), for *O lobo atrás da porta*.
- Luis Arambilet (Dominican Republic), for *Código Paz*.
- Luis Estrada (Mexico), Jaime Sampietro (Mexico), for *La dictadura perfecta*.
- Mariana Rondón (Venezuela), for *Pelo malo*.
- Tiago Santos (Portugal) for *Os gatos não têm vertigens*.

Premio PLATINO to the Best Ibero-American Debut Fictional Film

- *10.000 KM*, by Carlos Marqués- Marcet (Lastor Media, S.L., La Panda) (Spain).
- *23 segundos*, by Dimitry Rudakov (Clever Producciones) (Uruguay).
- *Branco sai, preto fica*, by Adirley Queirós (Cinco Da Norte Serviços Audiovisuais) (Brazil).
- *Ciencias Naturales*, by Matías Lucchesi (Tarea Fina, Metaluna Productions) (Argentina).
- *Código Paz*, by Pedro Urrutia (One Alliance Srl) (Dominican Republic).
- *Feriado*, by Diego Araujo (Cepa Audiovisual S.R.L., Abacafilms, S.A., Lunafilms Audiovisual) (Ecuador, Argentina).
- *Historias del Canal* (Hypatia Films, Manglar Films, Tvn Films and Wp Films) (Panama).
- *La distancia más larga*, by Claudia Pinto (Castro Producciones Cinematograficas, S.L.U., Sin Rodeos Films C.A., Claudia Lepage) (Venezuela).

- *Las vacas con gafas*, by Alex Santiago Pérez (Cozy Light Pictures) (Puerto Rico).
- *Luna de Cigarras*, by Jorge Bedoya (Oima Films, Koreko Gua, S.R.L., Sabate Films) (Paraguay).
- *Mateo*, by Maria Gamboa (Hangar Filmsdiafragma, Fabrica De Peliculas, Cine Sud Promotion) (Colombia).
- *Perro Guardian*, by Bacha Caravedo, Chinón Higashionna (Señor Z)(Peru).
- *Vestido de Novia*, by Marilyn Solaya (ICAIC) (Cuba).
- *Visitantes*, by Acan Coen (Sobrevivientes Films, Akira Producciones, Nodancingtoday) (Mexico).
- *Volantín Cortao*, by Diego Ayala and Aníbal Jofré (Gallinazo Films) (Chile).

All the materials from the press conference (presentation videos, official poster, logotype and images of the trophy) are available at the following ftp and there is also a large amount of information on the criteria, awards categories, participating films and short listed candidates, etc. on the official website: www.premiosplatino.com:

<ftp://89.248.106.191>

Username: prensaplatino

Password: PremiosPlatino2015

For more information on the awards, you can consult the website www.premiosplatino.com and our social networks:



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